

Abstract Textures 3.2 (38.5" x 43.75"/ 97 x 110cm)
(c) 2014-2022 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Dye Painted Textile
****Available for Purchase - \$8,700****



Abstract Textures 3.2 continues the spiral design form in larger repeats than found in the earlier pieces of this series. Whole cloth construction with hand applied dyes from condiment bottles, created the ground. Bright tones of yellow, purple, grey, turquoise, and black are the predominant colors until viewed more closely, and then small areas of olive, lime green, and a dark golden yellow appear.

As I review my notes on the *Abstract Textures 2...* and *3...* series in 2022, I realize that the ground textiles for all eight of these were dye painted three months before my father died of Lewy Body Dementia in 2014. The stress and mental anguish I was experiencing then, is very much reflected in the harsh dye designs. The spiral textural design I had put on each piece in 2014 and then hand stitched years later, reflects the uncontrolled whirlwind I felt I was in at the time.

Dense hand stitching of purple and yellow gold threads provides visual and physical texture as well as shadowing effects. Accents of Cayenne Red thread add thin jolts of color. An image of the **back** of the artwork and a **close-up** of the textural stitching shows the extent of the meticulous workmanship.

Installation of this piece can be in either a **vertical** or horizontal orientation, increases the display options for this work. Merging this artwork with any or all, of the pieces in the series, creates a dynamic contemporary artwork with unlimited shape and size installation possibilities.



Detail image of artwork



View of back of artwork



Vertical orientation

Abstract Textures 3.2 (38.5" x 43.75"/ 97 x 110cm)
(c) 2014-2022 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Dye Painted Textile
****Available for Purchase - \$8,700****



Exhibition History